

Fiat Lux PROGRAMME 1999

March 11-28	Fundraiser group exhibition.
April 1-11	Dylan Rainforth & Megan Dunn
April 15 - 25	Geoff Heath & Yvonne Todd
April 29 - May 9	Lorna Bailey & David Scott
May 13- 23	Daniel Malone/ Paula Coulthard
May 27	Hobson Street Closing: Performance, bands.

Programme pending funding/relocation:

July 1-11	Fiona Amundson
July 15-25	Lisa Crowley
July 29-8 Aug	Eugene Hansen & Mikalya Dwyer
August 12 -22	FIAT LUX Australasian Video compilation.
Aug 26 - Sept 5	Judy Darragh
Sept 9 -19	David Carman
Sept 23 - Oct 3	Ann Shelton
Oct 7 - 17	Brendon Wilkinson
Oct 21 - Nov 7	Yvonne Todd
Nov 11 -21	Andrew MacLeod
Nov 25 - 5 Dec	Darian Zam



FIAT LUX

160 Hobson St, Auckland, New Zealand.
Ph. (09) 3777 893 Fax. (09) 377 6117

Dearest

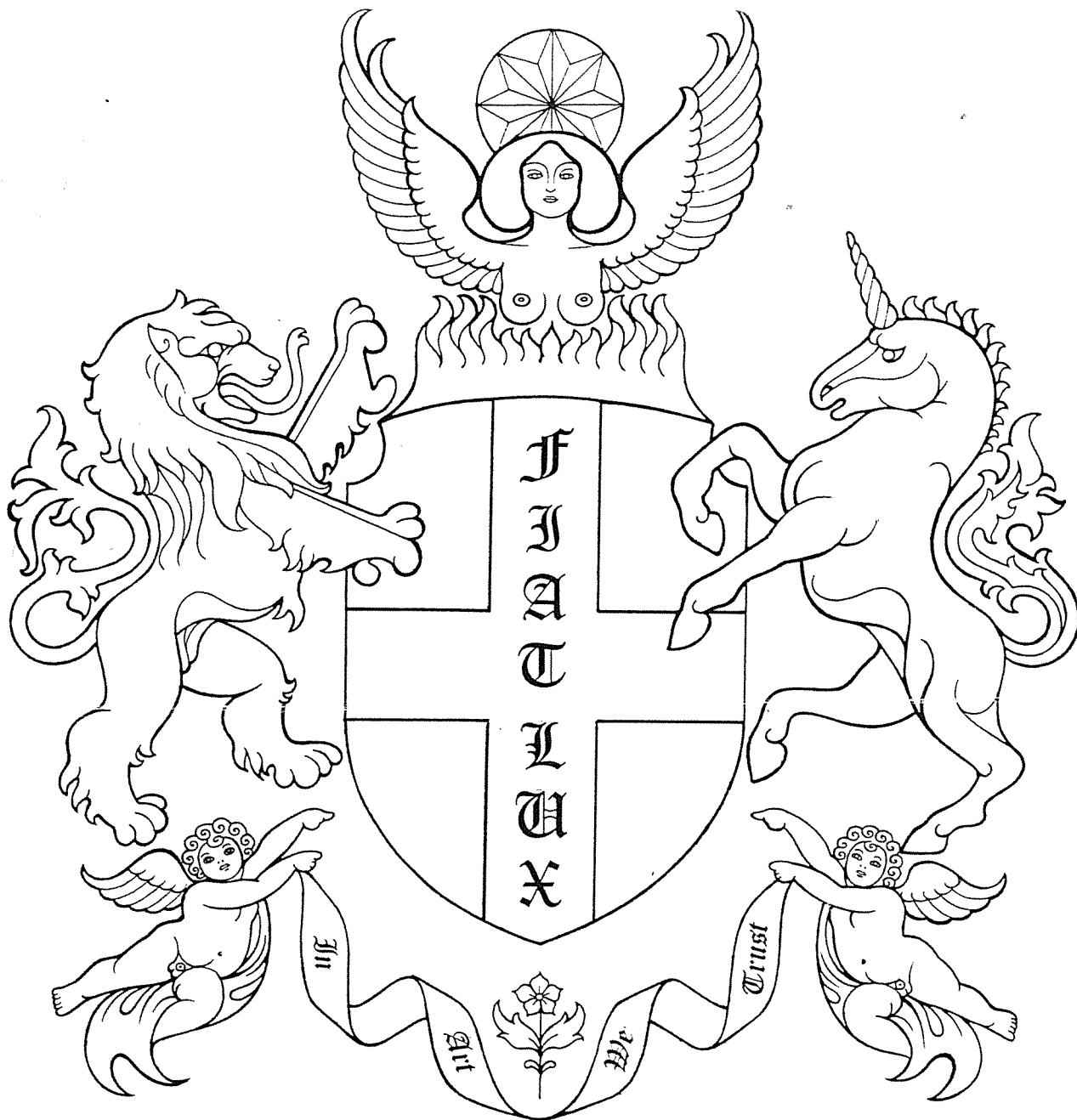
1999 is a time of transition for Fiat Lux. The lease on our current premises expires in June and we will be relocating the gallery. We extend our thanks to the New Zealand art community, particularly Auckland, for all your continuing support and patronage. Unfortunately our tenancy at this property is no longer financially viable and we need to open our 1999 programme with a fundraiser. Our second annual fundraiser "In Art We Trust" will open on Thursday the 11th of March at 6pm. All works will be sold for \$100 each and the exhibition will last 3 weeks closing on the 28th of March. The money from this fundraiser will be crucial in expediting our debts accrued over the Christmas hiatus and enabling us to move to a new location without the same lingering overheads. We will be endeavouring to shift to a more prominent location (fingers crossed for a KRd venue) to improve the service we provide for both our exhibiting artists and patrons alike. We are hoping you will be able to donate a work for this fundraiser "In Art We Trust" and stress that any work you can contribute whether large or small, old or new, borrowed or blue will help ensure the survival of Fiat Lux. Please contact us a.s.a.p by phone or fax if you are able to be involved, the deadline for receiving work is the 8th of March. Our thanks once again to the generosity of all the artists who made last years fundraiser "Stayin Alive" so successful. We look forward to resuming our position as purveyors of Art at the Vanguard of the Avant-garde in 1999 and anticipate a prosperous future with your artistic alliance!

In Art We Trust... *Fiat Lux.*

Megan Dunn

David Townsend

P.S Please note we currently have no email address!



The Fiat Lux Fundraiser

The 11th of March until the 28th.

opening: Thursday the 11th at 6pm.

All works \$100, Sales commence 6pm sharp.

Fiat Lux: 160 Hobson Street, Auckland. Tel (09) 3777-893 Fax (09) 3377-6117
Hours: Fri-Sat 12-4 or by appointment. Supported by Creative New Zealand.

Fiona **AMUNDSON**
Billy **APPLE**
Lorna **BAILEY**
Chris **BARKER**
Jonathon **BYWATER**
Kirsty **CAMERON**
Joyce **CAMPBELL**
Paula **COULTHARD**
Adam **CULLEN**

Mary Rose **CROOK**
Judy **DARRAGH**
Tony **DE LATOUR**
Megan **DUNN**
Violet **FAIGAN**
Donald **FRASER**
Dick **FRIZZELL**
Michael **HARRISON**
Geoff **HEATH**

Brian **KITCHENER**
Saskia **LEEK**
Andrew **MACLEOD**
Daniel **MALONE**
Graham **MCFELIN**
Seraphine **PICK**
Martin **POPPEWELL**
Dylan **RAINFORTH**
A.D. **SCHEIRNING**

David **SCOTT**
Ava **SEYMOUR**
Ann **SHELTON**
Jeena **SHIN**
Jim **SPEERS**
Yvonne **TODD**
David **TOWNSEND**
Ronnie **VAN HOUT**
Brendan **WILKINSON**



And these children that you spit on as they try to change their world
are immune to your consultations:
they are quite aware of what they're going through...
'Changes' David Bowie.

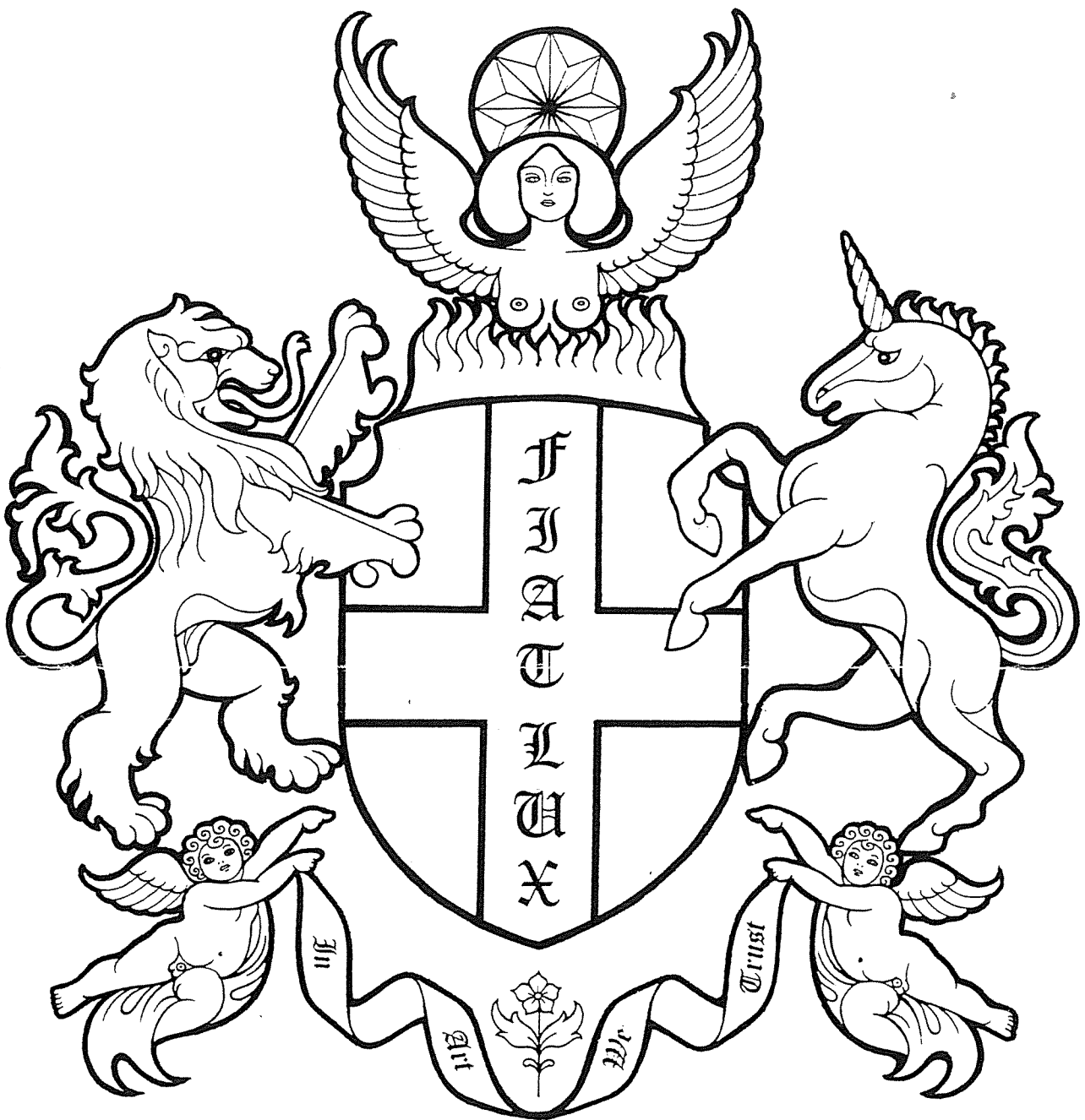
The winds of chance resound at Fiat Lux, heralding the opening of our 1999 programme with the second Fiat Lux fundraiser 'In Art We Trust'. In June our lease on 160 Hobson Street expires bringing Fiat Lux to the end of an era complete with the battle scars to mark our journey thus far. It is no longer financially viable for Fiat Lux to remain at this location and it is our hearts desire to relocate the gallery to KRD...but this shift can not occur unless we wipe our fiscal slate clean, clearing our accumulated debts from the Christmas vacation and 2 and a half years of running on empty. An uncertain future looms, in this our darkest hour, so it is now more than ever that we need YOUR support!

For \$100 you can simultaneously invest in a work of contemporary New Zealand art and in the longevity of Fiat Lux itself - gallery at the vanguard of the avant-garde. Improve your karmic calibre by sustaining quality, \$100 is a small stone to cast away for the reward of two such handsome birds. I'd sooner savour but a sip of honour than have my fill of compromise. As Teststrip is gone (but not forgotten) Fiat Lux is the last bastion of the \$100 fundraiser in the North Island, an exhibition made possible by the generosity of the artists involved, and it would be foolhardy to miss this golden opportunity to procure a work of art for a fraction of its price.

Sales commence at 6pm sharp this Thursday the 11th of March. For potential patrons outside the Auckland region you are welcome to ring in advance for a description of the work available but, in fairness, phone sales must also begin at 6pm on the 11th. The exhibition runs from March 11- 28 with Fiat Lux open 12-4 Friday and Saturday.

Our gratitude goes to the artists for their selfless donation of work, a gesture of their faith in the fate of Fiat Lux. Our future resides in the powers that be, 'In Art We Trust' let the wheel of fortune spin.

every rose has its thorn...**Fiat Lux.**



Megan Dunn

Obsession

Dylan Rainforth

The Dark Side of the Moon

**The 1st of April until the 11th.
opening: Thursday the 1st at 6pm.**

Fiat Lux: 160 Hobson Street, Auckland. Tel (09) 3777-893 Fax (09) 3377-6117
Hours: Fri-Sat 12-4 or by appointment. Supported by Creative New Zealand.



"They thought I was running away, but I was just running, through the night, into the light, all I could see was you, no beginning and no end, ESCAPE" - Calvin Klein.

Charity, like madness, begins in the home,

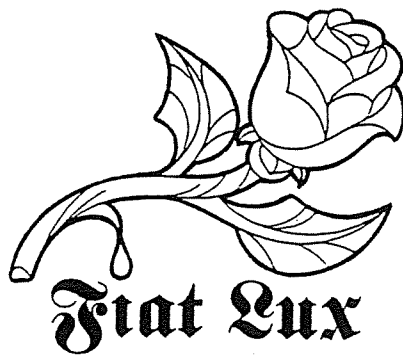
Love and kisses to all those who contributed to the prosperity of "In Art We Trust". We have been touched and overwhelmed by the community support. A special Fiat Lux thanks to Jenny Gibbs and Jim and Mary Barr for their generous endowments and also to Verona, we were pleased as punch! Our gratitude, as always, to the artists, for their crucial donations and for an excellent introductory show in 1999. Each and every one of you are in our prayers and in our pocket books. For those lucky enough to purchase a work of art, at the vanguard of the avant garde, you may now pick up your piece.

Marking Fiat Lux's final countdown on Hobson Street is "History". This programme continues the format of 1998's "Hungry Eyes" series, featuring one artist working in the window and one in the gallery space. "History" will boast the talents of Yvonne Todd and Geoff Heath, Lorna Bailey and David Scott, and last but not least Daniel Malone and Paula Coulthard.

This epic programme kicks off on April fools day with "Obsession" by Megan Dunn and "The Dark Side of the Moon" by Dylan Rainforth, a pinch and a punch for the first of the month. Megan's recent collages and video works play with waifs and wraiths gathering Moss. The beauty myth rears its ugly head yet again with this sobering look at "The Gaze" and the 1990's species of Supermodel. Megan's metamorphoses stress 'The Unbearable Lightness of Being' a breed apart. Somewhere between love and madness lies Obsession...

Dylan is lost in our space again, this time with lunar lunacy. Following in the fine tradition of diorama art is "The Dark Side of the Moon" but this display won't be just another brick in the wall coming from the installation artist who dared to suggest a relationship between a shower curtain and two Big Ben meat pies. Seeing is believing.

For a man or a woman... **Fiat Lux.**



Now and then when I see her face
She takes me away to that special place
and if I stare too long,
I'd probably break down and cry...
Guns'n'Roses 'Sweet Child of Mine'.

Every day is like Sunday,

"Sunnynook" steers us through suburbia, the signs and symbols of life in a cultural cul de sac appear as though glimpsed through the car window on the dreaded family weekend drive. Behind the mundane veneer of an abandoned exercycle marooned on the patio, spartan unfurnished rooms and banal nick knacks is an air of stagnation, degradation and decline, a sense of pathos and the pathetic. The works engage a strange paradox : abnormally normal, aesthetic and yet anti-aesthetic, drolly humorous and oppressively depressing, serious yet whimsical.

Geoff Heath and Yvonne Todd tackle photo journalism with panache, producing documentary without the dogma. There are no people depicted and yet the images are evocative of a way of life, an ethos and a psyche - priorities, aspirations, tastes, mores, and fantasy's are conveyed through the trophies that people covet and swaddle themselves with. 'Just what is it that makes today's homes so different, so appealing?', 'Sunnynook' examines Pop that's lost it's fizz, capturing the built in obsolescence which erodes the initial glamour and status of prized creature comforts.

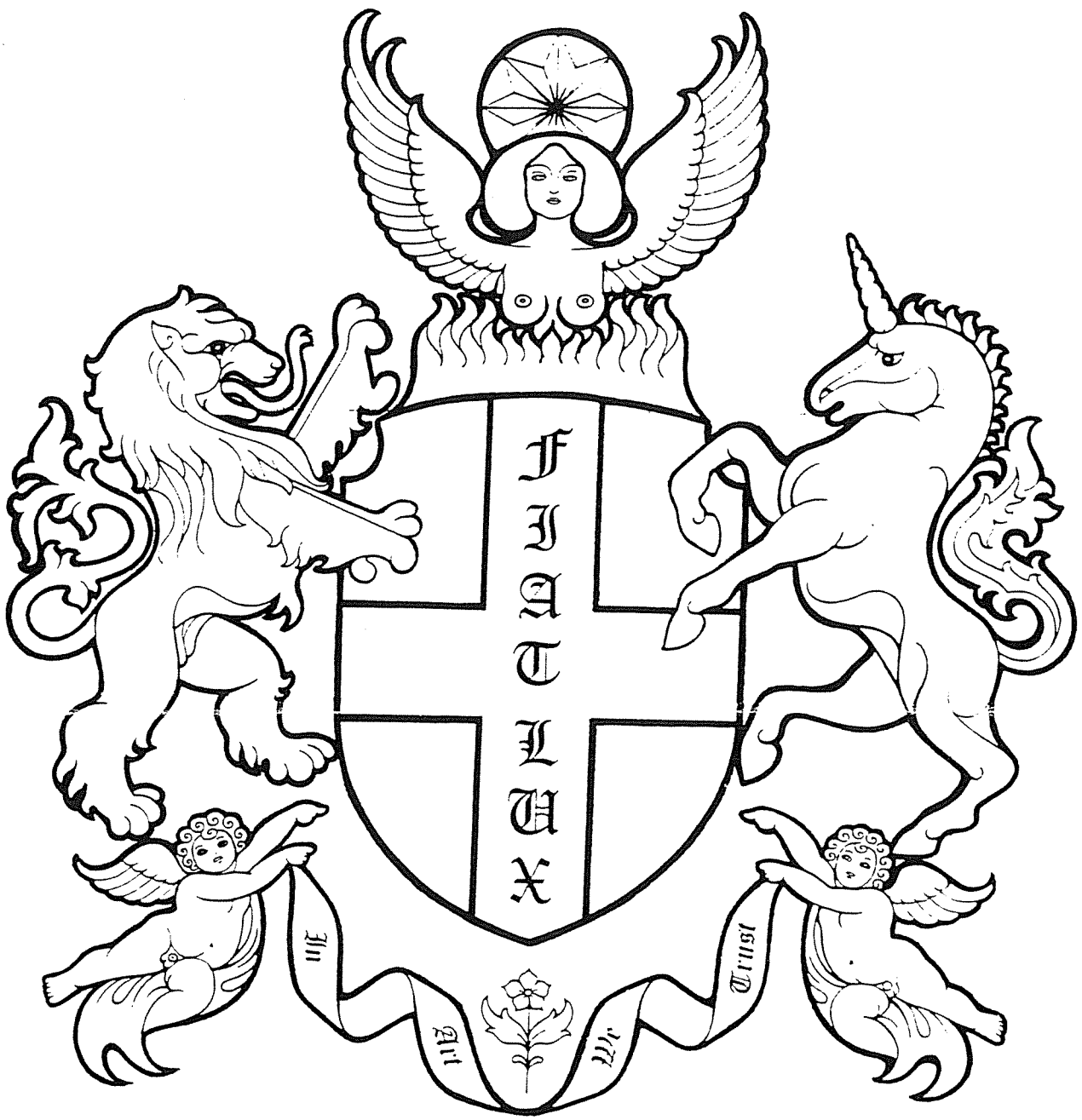
The mysterious public evacuation reads like a metaphor for domestic alienation a la 'The Quiet Earth', and the dehumanising effect of the suburb's smothering still life. The Television is the one eyed baby sitter, a channel of escape into an other worldly realm outside the brick and tile bungalows of the bourgeois ghetto... 'Don't you cry tonight, theres a heaven above you baby'.

'Sunnynook' is an amateur anthropological survey of the suburban condition, like a massed 'This is your life' - neither a fashionable gloss nor a venomous expose. The prosaic, quotidian, and ordinary become symbolic, like Totems or fetishes, which read in relation to one another, as though the big picture of a subliminal jigsaw puzzle is taking shape, but it remains hard to see the forest for the trees.

'Reality Bites'. Belying the cheery optimism implicit in the title, 'Sunnynook's' suburban by-way's seem bathed in the watery gloaming of an arrested sunset - Don't let the sun go down on me'

Put simply, 'Sunnynook' is a must see.

Use Your Illusion... **Fiat Lux.**



Lorna Bailey

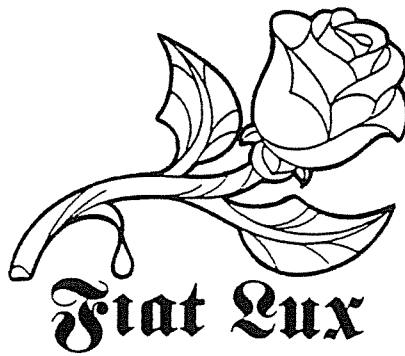
Untitled

David Scott

Retirement Plan

**The 29th of April until the 9th of May.
opening: Thursday the 29th at 6pm.**

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Hours: Fri-Sat 12-4 or by appointment. Supported by Creative New Zealand.



'White face, red cheeks.
'Eyes like crocus buds.
Hands deft and sure, yet worked to gnarled roots.
A practical comfortable body, dressed in young colours.
Feet twisted, but planted firmly on the ground.
A sure soft voice, with a crackly sudden laugh.
Her body is lifeless and cold,
But the memory of her is as joyful and as warm as a rockpool in
August.' 'Queenie' by Adrian Mole.

If you fail to plan, you plan to fail...

David Scott's 'Retirement Plan' is an apt title for the penultimate exhibition at Fiat Lux on Hobson Street, and continues our recent precedent of fine photography.

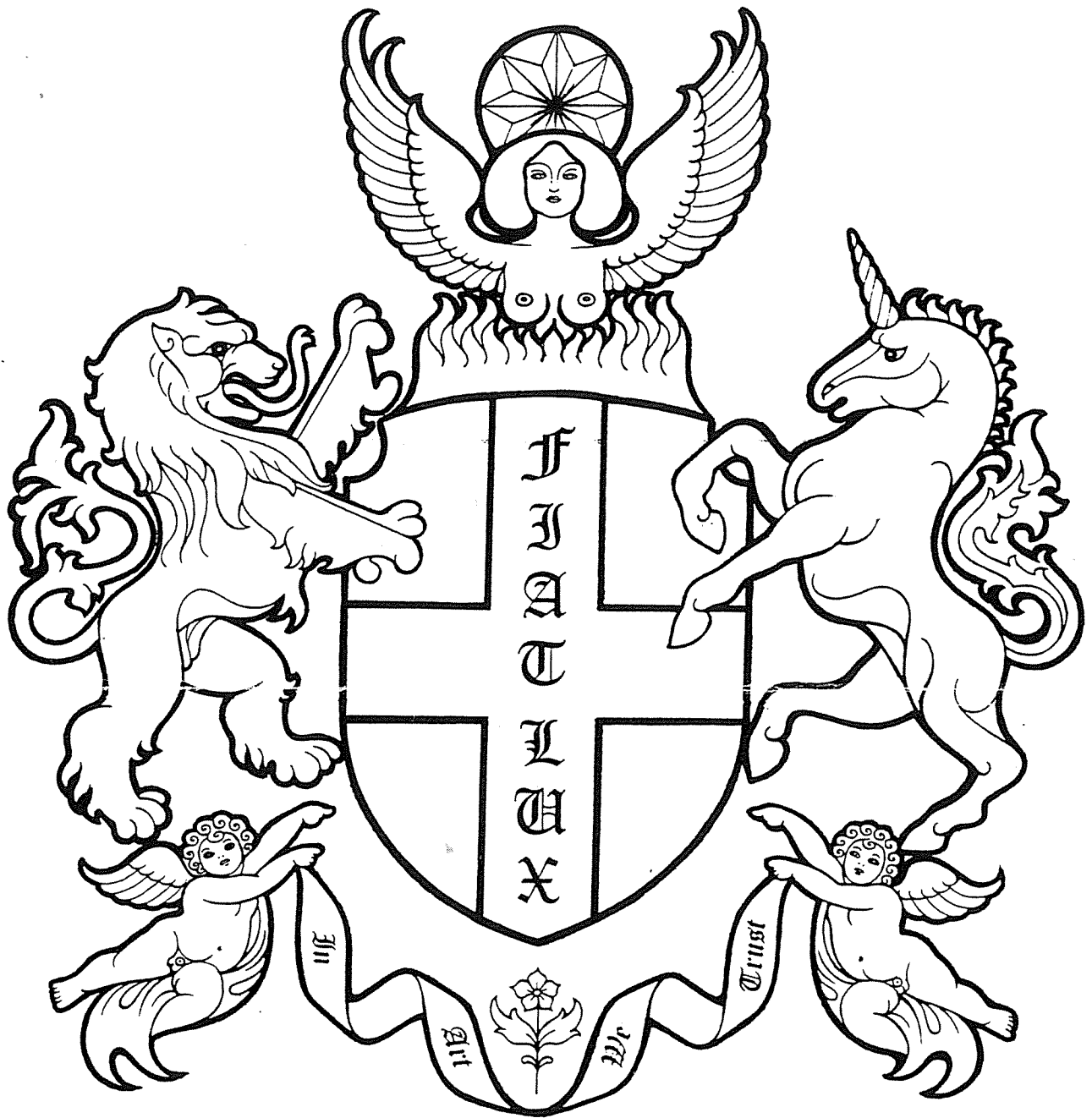
Scott's 'Exploded View' at Fiat Lux in 1997 literally blew up colour images on a photocopier, forming enlarged pixilated grids, 'Retirement Plan' changes suit featuring a body of new, more modestly scaled black and white works. Playing his cards close to his chest all we can reveal is that these works include evening landscapes and architectural studies, but the title paints its own picture evoking the fiscal euthanasia of New Zealand's twilight generation. The recent television advertising campaign for Superannuation reflects an absence of Government responsibility, capturing the venal logic that liquidates personal assets, pulling the rug out from under arthritic feet.

Lorna Bailey plucks our recent rose motif from the Fiat Lux letterhead for her window dressing installation. Baileys site specific art highlights properties already synonymous with her environments, a trompe l'oeil allusion to 3 dimensional space rendered in 2D, as evidenced in her characteristic linear drawings made with plastic coated cane. Bailey alters the typical repertoire of site specific art, by working with The Fiat Lux rose, a symbol of the gallery identity rather than a physical aspect of the space. Paper roses seem so real, like the withering night blooms from 'Flowers in the Attic', a metaphor for lost youth and innocence, 'Could it be a faded rose from days gone by?'

The rose serves as a memento mori of the 'History' series and Fiat Lux's current incarnation as they drift towards the sweet hereafter. Make haste to experience the final days of the original Fiat Lux on Hobson Street, the end is nigh, so its now or never...

Do not go gently into that good night,
Rage, rage against the dying of the light,

Fiat Lux.



Paula Coulthard

Soup

Daniel Malone

Ad Infinitum

**The 13th of May until the 23rd of May.
opening: Thursday the 13th at 6pm.**

Fiat Lux: 160 Hobson Street, Auckland. Tel (09) 3777-893 Fax (09) 3377-6117
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"In the end is my beginning"
T.S.Elliot

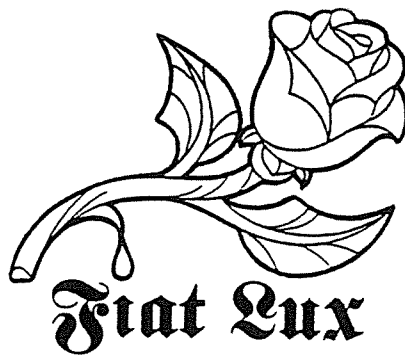
Ashes to ashes, funk to funky. Welcome to Fiat Lux's final exhibition at 160 Hobson Street. Our most humble thanks to everyone who has been involved with Fiat Lux over the past three years ; it wouldn't have been possible without your commitment and support. We love our audience! Our next location is due to be finalised at the end of this month when we receive the result of our Creative New Zealand application so don't call us we'll call you.

Genetic engineering is the horror fodder of the modern industrial Gothic. Evolution is no longer a grab bag lottery from the primordial soup of the global gene pool but an exacting science attempting to achieve eugenic perfection. Coulthard utilises her trademark materials, bone, leather, latex /rubber, to create Modern primitive ju ju's and fetishes, escapees from the commercial confines of the Xena prop department. Coulthard's prosthetic aesthetics examine the hubris of Western medical omnipotence and the moral mayhem created by such advancements as plastic hips and artificial heart valves, pig organ donors and human ears grafted onto lab mice. The bones in 'Soup' evoke the dawn of civilisation scene from '2001: A Space Odessy' with a greater emphasis on mortal bondage, our culture of dominance and submission dramatised by chimps as gimps... 'Let's play master and servant'. In Coulthard's birds nest eggs mimic the alarms of cellular phones, a commentary on the urban naturalisation of our fellow species, another drop in the well of colonial assimilation.

It's 'From Here to Eternity' as the tsunami wave of millennial paranoia overwhelms the canoodling couple of perennial new age optimism. Daniel Malone provides more signz of the times with his window AD INFINITUM, inspired by growing anxiety over the Y2K problem and the dd/mm/yy format to blame, especially in literature addressed to small businesses. Will those three little letters Y.2.K. spell Armageddon for human civilisation? It's better safe than sorry so 'I'm looking at the man in the mirror, I'm asking him to change his ways.' A PARTI LIKE ITZ 1999 is to this show what BACK TO THE FUTURE was to the first show at Fiat Lux by Malone in 1996. Opening nite visitors are invited to move on from the gallery, again to the site of a gallery from days gone by, and partake in a free meal served from a newly reopened business. 'In the mirror of my mind. Time after time, I see reflections of you and me. Reflections of the way we used to be...'

Life will find a way... **Fiat Lux.**

160 Hobson Street. Auckland. New Zealand. Ph (09) 3777893 Fx (09) 3776117



1996 - 1999

Peter Roche
Daniel Malone
Peter Madden
Victoria O'Sullivan
Dylan Rainforth
Donald Fraser
Graham McFelin
Ava Seymour
Kim Swanson
Joyce Campbell
Dean Roberts
David Scott
Taischa Hutchinson
The Nightcleaners
Janine Knox
Claudia Millions
Kirsty Cameron
Paula Coulthard
Tristian O'Shannessy
Sanjay Theodore
Violet Faigan
David Carman
Tessa Laird
Danielle Tolson
Stella Brennan
Howie Matil
Kylee Newton
A.D. Schierning
Ronnie Van Hout
Jeena Shin
Stella Corkery
Alan Holt

Robert Hutchinson
The Nightflossers
David Rozetsky
Simon Cuming
Saskia Leek
Jesse Warren
Lisa Cluney
Melaine Tahata
Mary MacGregor Reid
Scott Emerson
Rupert Norfolk
Jemma Upritchard
Vaughan Gunson
Street Level Industries
Brian Kitchener
Seraphine Pick
David Townsend
Rachel Shearer
Paul John
Adam Cullen
Jessica Douglas
Andrew MacLeod
Brendon Wilkinson
Lisa Crowley
Julainne Sumich
Ann Shelton
Judy Darragh
Chris Barker
Megan Dunn
Yvonne Todd
Geoff Heath
Lorna Bailey