

Fiat Lux

160 Hobson Street Auckland City

Phone 3777893

Openings Thursdays 6pm b.y.o.

September

Daniel Malone

Thursday 5th - Saturday 14th

Peter Madden

Thursday 19th - Saturday 28th

October

Victoria O'Sullivan

Thursday 3th - Saturday 12th

Dylan Rainforth

Thursday 17th - Saturday 26th

Graham McFelin

Thursday 31st - Saturday 9th

November

Donald Fraser

Thursday 14th - Saturday 23rd

Ava Seymour

Thursday 28th - Saturday 7th

Gallery Hours

Thursday-Saturday 11am - 4pm

Fiat Lux PROGRAMME 1997

23 Jan-2 Feb

Joyce Campbell: Fairy Rings

6-16 Feb

Dean Roberts: New Colour Photographs

20 Feb-2 March

David Scott: Exploded View

13 March

"Shadows and Fog" our first video package...

Tessa Laird, Robert Hutchinson, Taischa Hutchinson, David Townsend, Megan Dunn, Graham McFelin, The Nightcleaners, Janine Knox, Vaughan Gunson and Daniel Malone.

20-30 March

Claudia Millions: Deja-two

3-13 April

Kirsty Cameron: The House of Gabriella *

17-27 April

Paula Coulthard: Welcome to Frankenstein's nursery

1-11 May

Graham McFelin (curator): Kisser *

15-25 May

Tristian O'Shannessy: 50% of something is better than 100% of nothing

3-13 July

Sanjay Theodore: Colour

17-27 July

Violet Faigan: Medium Length Brown Hair

31 July-10 August

David Carman: Dalkon Shield

14-24 August

Tessa Laird: SRK Rules

28 August-7 September
Danielle Tolson (curator): Quiet Desperation *

11-21 September
Ronnie Van Hout: The Second to Last Laugh

25 September-5 October
Jeena Shin: Sunyata

9-19 October
Stella Corkery & Alan Holt: Rock in a hard place Revolution in a shy place

23 Oct-2 Nov
Robert Hutchinson: The Artists Computer Artist

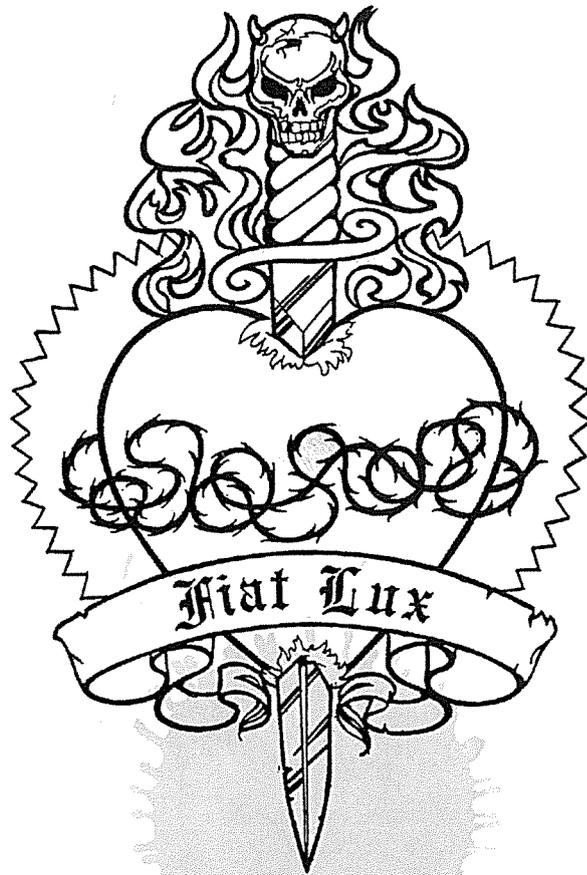
28 October
The Fiat Lux Video Package Strikes Back: Communion
David Carman, Megan Dunn, Violet Faigan, Tessa Laird, Graham McFelin, The Nightflossers, David Townsend. *

4 November
David Rozetsky: Jonathan

6-16 Nov
Simon Cuming and Saskia Leek: The Arken Stone of Thrain

20-30 Nov
Jesse Warren/Lisa Cluney: Dead Nanna

4-14 December
Fiat Lux (curators): The Gothic Show
Melaine Tahata, Mary MacGregor Reid, Scott Emerson, Rupert Norfolk. *



BUENOS DIAS AMIGOS !

Welcome to the first FIAT LUX newsletter...An embryonic phenomenon devised to contextualise up and coming FIAT LUX events. For those of you yet to cast a curious eye over our newly renovated gallery, CARPE DIEM ...remember time waits for no man.

Tether your horses and uncross your legs our first manifesto erupts everywhere this september...like an explosive conceptual enema this literary laxative will help you work out why we have the carpet from the council board rooms, why the lights are on and nobody's home and lots of ETC!

September at FIAT LUX also bears witness to a constellation of luminaries in the firmament of Performance art...So those of you with stars in your eyes a word in the right ear could have you letting off your own fireworks!

To tide you through the winter woes of an Auckland August ex-patriot artist David (he did the right things for the wrong reasons) Carman sends us an intercontinental libidino torpedo, loaded with smutty gags and XXX etchings to warm your cockles. There's something fishy about lunching out on oysters at openings...Our London Love Doctor offers pearls of wisdom, champagne kisses and caviar dreams, see you on the 31st.

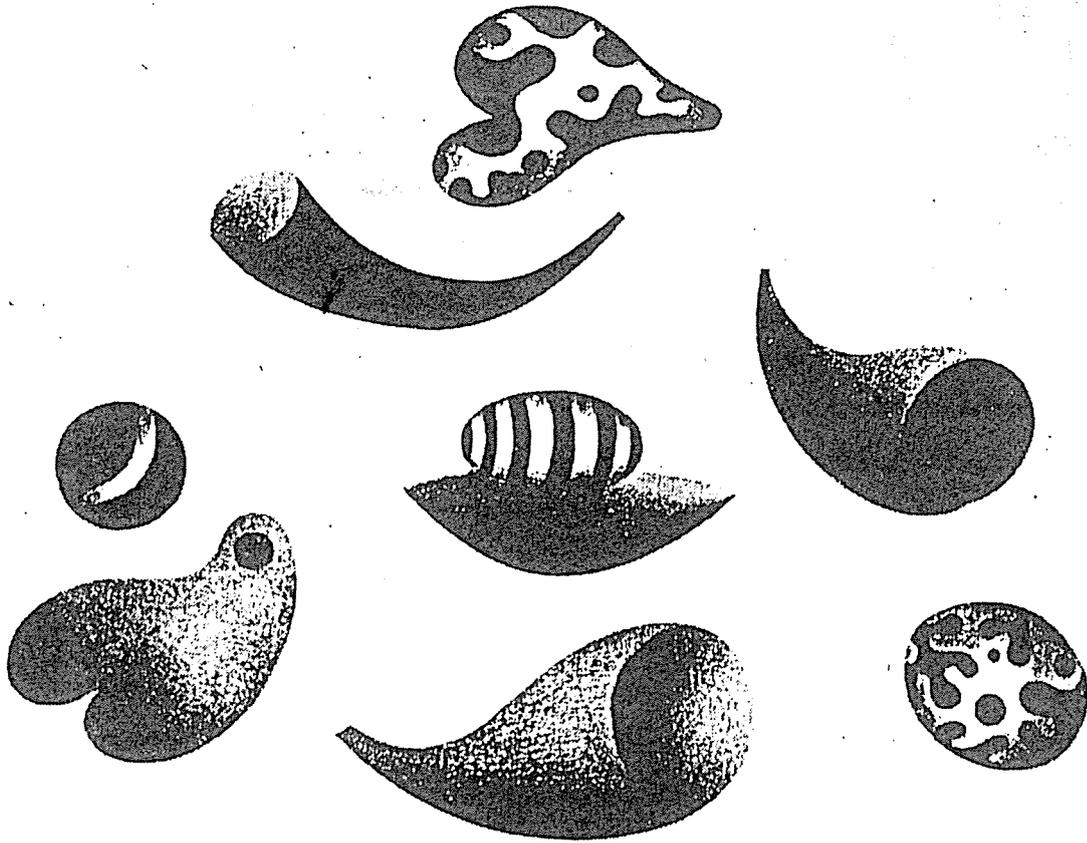
As fate would have it David Carman and Tessa Laird have shared several passages, not least of all to India. On Indian Independence day Tessa escapes the agony of the Cantabrian coma and pays tribute to Bollywood, with particular reference to her own personal hobbyhorse Shah Rukh Khan. The alcohol for this festive occasion is sponsored by Khan...coffee liqueur!

BUENOS NACHOS

160 Hobson St, Auckland, New Zealand. Ph. (09) 3777 893 Fx. (09) 377 6117

Hours: Thur - Sat 11am - 4pm

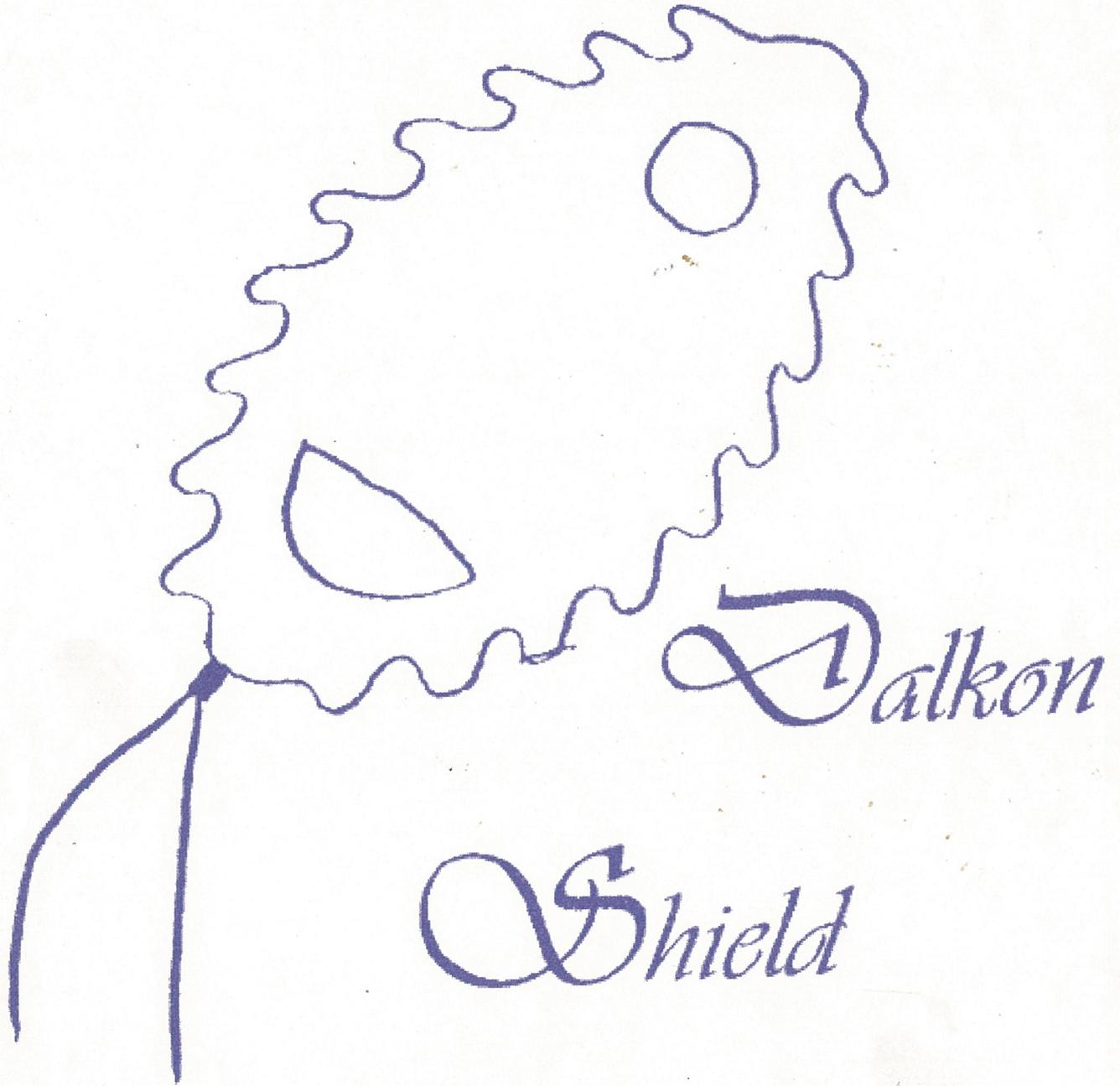
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shadows and fog

**THE INAUGURAL FIAT LUX VIDEO EVENING
FEATURING : CLIFFORD CHAN, MEGAN DUNN,
DAUGHAN GUNSON, ROBERT HUTCHINSON,
TAISCHA HUTCHINSON, JANINE KNOX, TESSA LAIRD,
GRAHAM McFELIN, DANIEL MALONE,
THE NIGHTCLEANERS AND DAVID TOWNSEND.
THURS 13 MARCH 6PM. BYO.**

- FEEL THE PULSE -



DAVIDCARMAN6PMTHURS31JULYFIATLUX

**ROCK IN A HARD PLACE REVOLU-
TION IN A SHY PLACE**



**ALAN & STELLA ARE SHOWING SOME ART AT 160 HOBSON STREET AKA
FLAT LUX. THEY WOULD LIKE YOU TO JOIN THEM IN A DRINK OR TWO
ON THE 9TH OCTOBER AROUND 6.30 PM. VIVA LA LA LA LA**



FIAT LUX

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Friends, neighbours, sons and daughters, the young and the restless, the bold and the beautiful...

We're rapping again, we're rapping again, we all knew it would happen again. The Fiat Lux tabloid is back with another installment, now running up to par like the proverbial well oiled machine; a paltry periodical persevering in particular to preserve the prime position of our perpetually patient partisan public as persons primed and privy to pertinent previews of our precocious programme.

From hyperspace to our place comes local whiz kid web master Robert Hutchinson... Pressing all the right buttons with Spatial state of A and B Rob keeps putting the creative into New Zealand with this con-ceptual computer art jiggery pokery... okay computer but have we gone from A to B and back again? Will Rob finally shake off the stigma of being Ms Lairds back room boffin or be forever caught in the net... find out this thursday!

After Hangover comes COMMUNION, the Fiat Lux video evening strikes back, incubated for host gallery the DPAG and symbiotically screening here at home with a cast that put their talent in their art and their genius in their life...

David (libido torpedo) Carman, Paul John, part Andy Warhol, part Lux Interior, the redoubtable Cushla Donaldson, more than just a bad memory!, compound posse The Nightflossers, Violet Faigan keeping it country, Tessa Laird keeping it weird, Viva Mongo!, a cosmic gem from Graham McFeelings, and artists in residence Megan Dunn and David Townsend, the Sky City Sinners... Be there or be square on the 29th, and save those one dollar coins for booze houndage after the casks have gone with the wind!

A warm Fiat Lux welcome to Dunedin Pubic Art Gallery's visiting Melbournite David Rotissere, someone get this guy a Rosetzky... and a serviette!! From First Floor to bogun basement the elevators fixed on zero; but he'll be living it up while hes going down!... David mixes up a cocktail combining well suited Honeymoon sweeter Jonathon Nicol set to a backdrop of boutique abstraction and 80's phenomenon Depeche Mode (faster fashion, slower success) with everything counts in large amounts... So the message is bigger is better and size is everything, so come out, come out where ever you are and let's make this a one night stand he'll never forget with a heapin helping of Auckland hospitality... and heres something to put a smile on your chug a lug mug, the 4th Nov is an alcohol holiday thanks to our special guest star Mr Magic Melbourne...

Simon's cuming and Saskia Leeks all over the place... lately she's been pumping the Pavement with revealing spreads in certain dodgy glossies and it's a Sign of the Times that shes been sleeking around in Wellington... meantime Simon has penetrated Suecrockford's inner sanctum and laid the seed of revolution... Straight from the sublime and ridiculous heights of The Nightcleaners it's career intercourse again with a tag team effort grand slam off the ropes at Fiat Lux on thursday the 6 Nov so get ready to rumble... we don't know what they're doing but we know it will be good... what is in the water at Surrey Crescent anyway?, too much fluoride but at least they've got Nice Teeth...

Party Arty bros, keep it clean... we'll be back,

F.Lux.



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Seasons Greetings

In the maddening flurry of the end of year (and for us the end of Elam, school's out for ever!) we've managed to squeeze in one last bulletin, as a coda to our first twelve month programme. As Parkinson's law would have it our workload multiplies so as to fill the time available for its completion, a leviathan of space and time that eternally swallows its own tail so that one can not conclude where it begins or where it ends. So, if kief has heretofore been a stumbling block to your visiting Fiat Lux then this is an opportunity to rectify the situation before the yule tide sweeps you away (mayhaps perchance pick up a Xmas bargain to boot in our first annual gallery fundraiser, Stayin Alive, the \$75 show, be there and show us you care). Also a word to the wise, please note that the dates advertised in LOG illustrated have been subject to some slight revision, (however those printed here and now are definitive).

Opening with some tardiness this thursday the 27th is "Dead Nanna" by Jesse Warren and Lisa Clunie. A paean to the "I've fallen and I can't get up" plight of our elders and betters? the foggy floral photos are like a vision of William Morris on flyspray or the last ebbs of consciousness as granny fades to grey and goes epileptic on the carpet; a stroke of genius. Fitful shocks of crystallised tissue jipsofilla evoke that age old sense of funereal dis ease, growing out of the walls and floor like "the Giant's Garden" of Wilde. Maybe the impetus is some pantheistic meditation on the pastoral or a nostalgic momento mori to the community condition of dead nannaism, either way don't let this thursdays festivities pass you by.

From the sublime to the ridiculous... Cushla Donaldson puts the kibosh on postmodern art with what was to be a 48 hour marathon homage to the beat poetry generation and the recently departed W.S. Burroughs et als. However true to the deadbeat tradition she has reneged on this engagement with a little Manawatu sidestep, achieving her long standing ambition to be "less than zero". Please lord give me the valium to know the things I cannot change, the speed to change those things I can, and the L.S.D. to know the difference. Out here on the perimeters there are no stars.

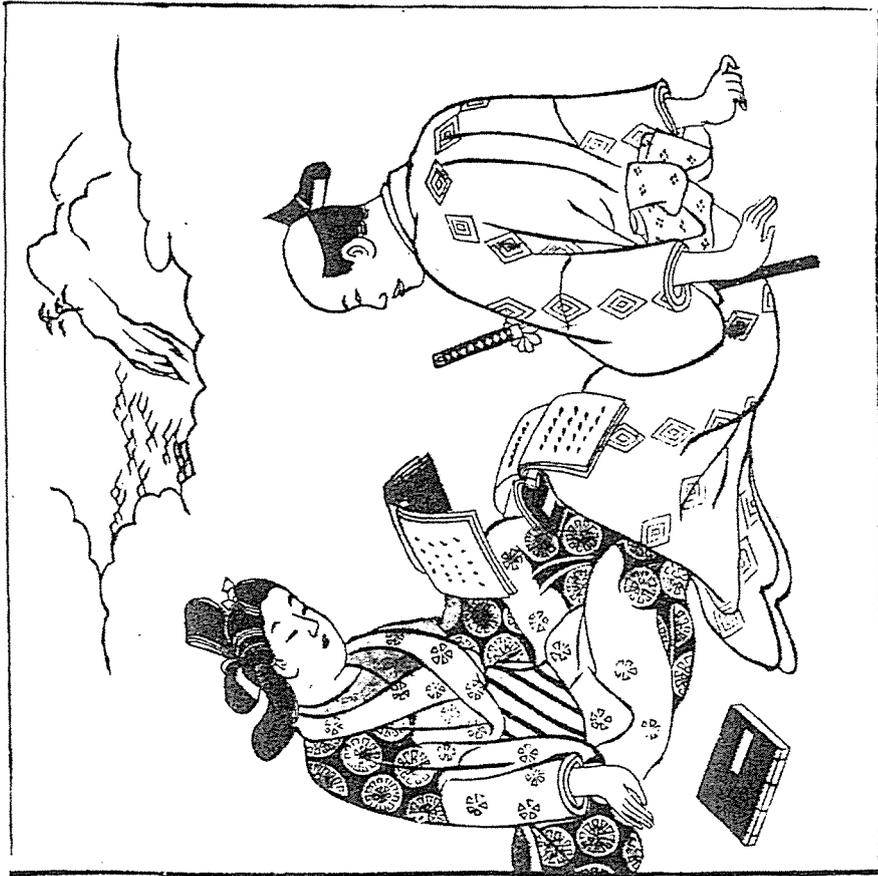
Like goths to a flame Fiat Lux plays host to a veritable cemetery of artistic talent with "Get over the hurt" opening December the 4th, curated by Melanie ("death wish artist drinks own blood") Tahata with Mary Macgregor-Reid and Rupert Norfolk. An old skull his and hearse show of grave import for all tomb it may concern, so bury any doubts and join the wake (for goodness sake). Is life worth living? that depends on the liver and in the spirit of the terpsichore muse of booze "I'd rather have a bottle in front of me than a frontal lobotomy". In goth we trust.

Speaking of frontal lobe damage the powers that be at the llam school of fine arts should have their heads examined for failing to renew Sean Kerr's staff position. They say still waters run deep and apparantly Sean has been making waves to stir up a stagnating department and make course structures more fluid; which just goes to show that you can lead a horse to water but you can't make him drink. We wish to extend our full support to Sean and urge you to do the same...

So have a very messy Christmas (I'm dreaming of a tight mistress) and a happy new year.

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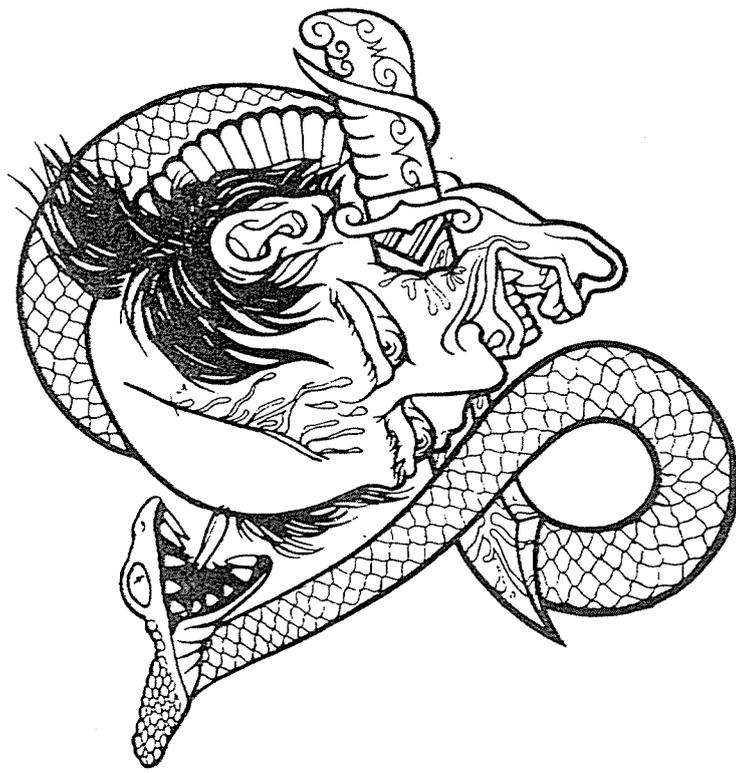
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THE FIAT LUX FINAL COUNTDOWN

21 OCT COMMUNION

THE FIAT LUX VIDEO PACKAGE STRIKES BACK

23 OCT 2 NOV SPATIAL STATE OF A & B

6 16 NOV SIMON GUMING AND SASKIA LEEK

16 NOV CARPE DIEM OUR FIRST PERFORMANCE EVENING AND
MANIFESTO THE FLIGHT OF THE NAVIGATOR!

20 30 NOV JESSE WARREN

29 30 NOV THE DEADBEAT CLUB

CUSHLA DONALDSON'S 48 HOUR BEAT POETRY MARATHON

2 DEC THE FIAT LUX FUNDRAISER. STAYIN ALIVE

4 14 DEC THE GOTHIC SHOW

IN CURATOR MELAINE TAHATA WE TRUST

FIAT LUX 160 HOBSON STREET AUCKLAND PH 09 3777893

FX 09 3776117 EMAIL FIATLUX@PROLINK.CO.NZ OPENINGS: THURS

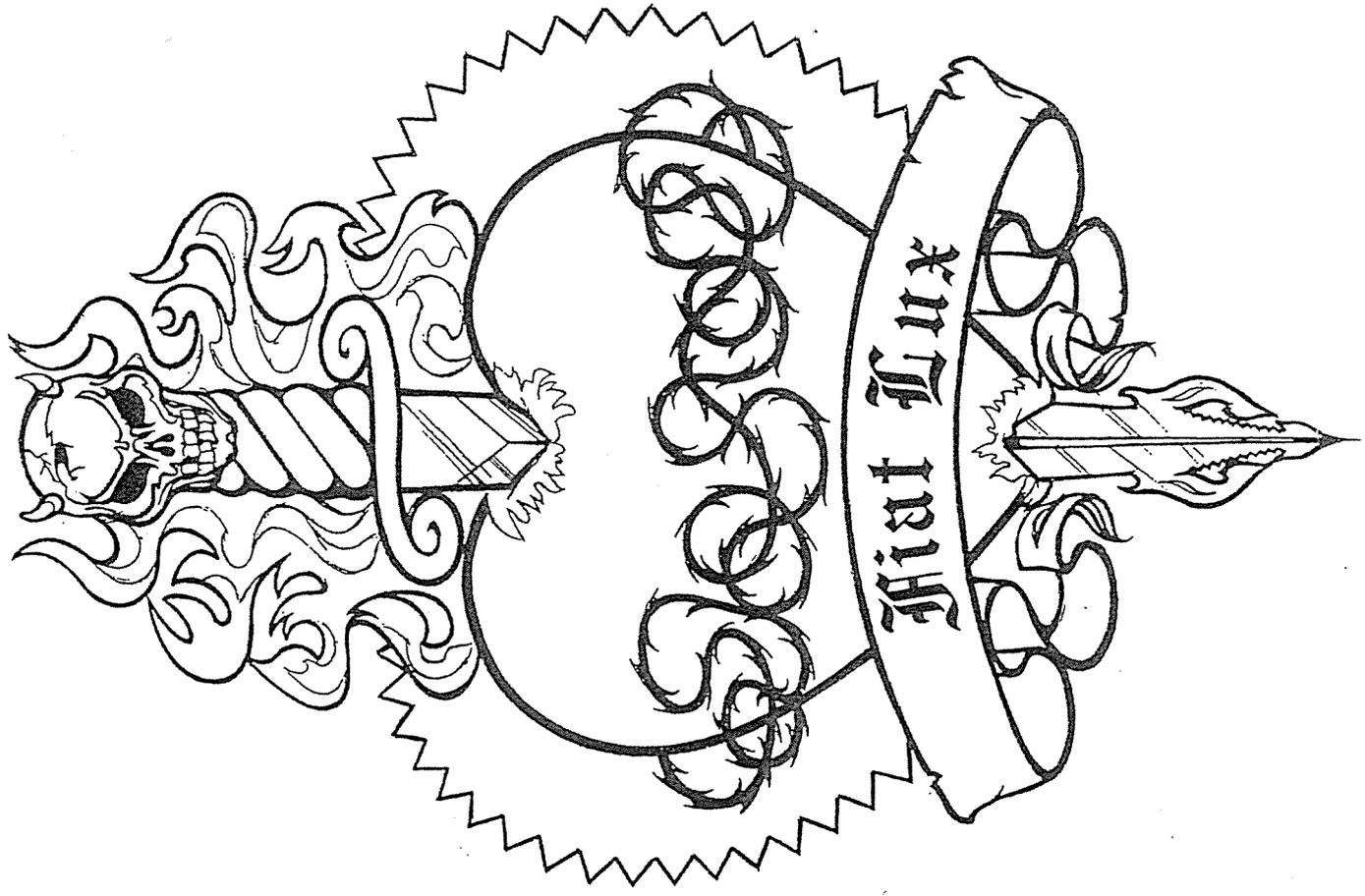
6PM UNLESS OTHERWISE SPECIFIED HOURS THURS SAT 12 4

SUPPORTED BY CREATIVE NEW ZEALAND!

the Whanganui River and
Swan series; and an
exhibition of new
sculpture by
Andrew Drummond.

On Tuesday August 26 at
5.30pm a new exhibition
of photograms and
paintings will span
both Galleries, by
Luise Fong

at
Jonathan
Smart Gallery
P O Box 22-554
Telephone 03 365 7070
Facsimile 03 377 5053
Wednesday - Friday
10.30am - 5.30pm
Saturday
10.30am - 1pm



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